

**NEWS RELEASE**  
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**USF Contemporary Art Museum Presents A New Exhibition**  
***The Neighbors: Slide Shows for America***  
**August 24 – December 5, 2020**

(TAMPA, FL – August 13, 2020) On Monday, August 24 at 10am, the USF Contemporary Art Museum, part of the USF Institute for Research in Art in the College of The Arts, presents a new exhibition, *The Neighbors: Slide Shows for America*, featuring photographic slideshows by artists Widline Cadet, Guy Greenberg, Curran Hatleberg, Kathya Maria Landeros, and Zora J Murff, curated by CAM’s Curator-at-Large Christian Viveros-Fauné. Amid a polarizing 2020 election season and an evolving COVID-19 pandemic, each participating camera artist has been commissioned to create a slideshow of underexposed communities in the United States. For this show, less is more: the photographic portfolios installed at the USF Contemporary Art Museum are displayed using traditional slide carousels, to evoke the intimacy of family and community slide shows of another age. Lisa J. Sutcliffe, Herzfeld Curator of Photography and Media Arts at the Milwaukee Art Museum, has contributed a curatorial essay.

The exhibition will be available to view online at [cam.usf.edu](http://cam.usf.edu). USFCAM remains closed to the public pending a broader reopening by the University of South Florida. After USF reopens, reservations will be required to visit CAM, and details will be available on [cam.usf.edu](http://cam.usf.edu) at that time.

Widline Cadet is a Haitian-born artist based in Syracuse, New York. Her practice draws from personal history and examines race, memory, erasure, migration, immigration, and Haitian cultural identity from within the United States. She uses photography, video, and installations to construct a



Curran Hatleberg, *Untitled (Flag)*, 2017. Courtesy of the artist.



Guy Greenberg, *Boy on BQE Overpass*, 2016. Courtesy of the artist.

visual language that explores notions of visibility and hyper visibility, black feminine interiority, and selfhood.

Guy Greenberg is based in New York City. He spends much of his time photographing the Hasidic communities of Williamsburg and Crown Heights, Brooklyn. Through an alternating series of street photography and portraits, he works to show strong contrast in these communities as well as their resistance to assimilation and change.

Curran Hatleberg is an American photographer based in Baltimore, Maryland. Influenced by the American tradition of road photography, Hatleberg's process entails driving throughout the United States and interacting with various strangers in different locales. "Some interactions last 30 minutes, others 30 days," Hatleberg says. His photographs are traces of those encounters.

Kathya Maria Landeros is a Mexican-American photographer and educator. Influenced by her bi-cultural upbringing, her work of the past decade focuses on Latinx communities and the exploration of history, migration, representation and belonging.

Zora J Murff lives and works in Fayetteville, Arkansas, where he serves as Assistant Professor of Art at the University of Arkansas. A distinguished voice in photography dealing with the complex intersections of race and American society, he has long combined his experience with social work (he worked briefly with incarcerated youth) and his art to explore the fraught connections between visibility and powerful social systems.

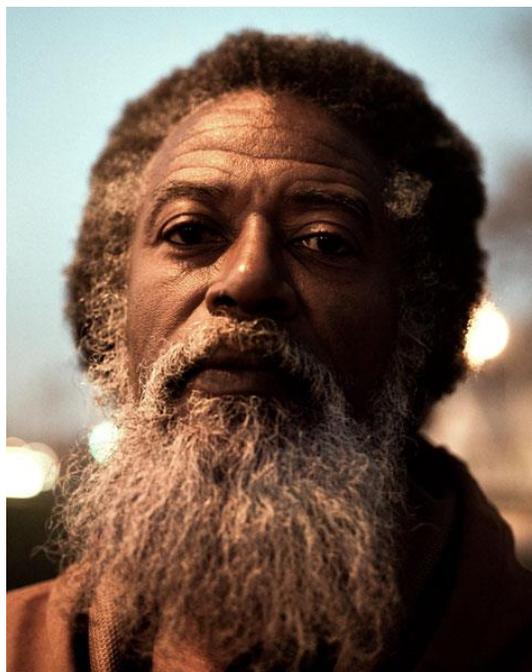
*The Neighbors: Slide Shows for America* is curated by Christian Viveros-Fauné, CAM Curator-at-Large, and is organized by the USF Contemporary Art Museum. The exhibition will open with a virtual, Zoom-based reception at 6pm on August 28, will be on view August 24 through December 5, 2020. The exhibition will be available to view online at [cam.usf.edu](http://cam.usf.edu). USFCAM remains closed to the public pending a broader reopening by the University of South Florida.



Widline Cadet, From the *Every Other Good Thing* series, 2013-Ongoing. Courtesy of the artist.



Kathya Maria Landeros, *Juan's family*, Eastern Washington, 2012. Courtesy of the artist.



Zora J Murff, From *Exceptionalism as a belief system for erasing oneself*, 2020. Courtesy of the artist.

The exhibition is made possible by Major Sponsor the Stanton Storer Embrace the Arts Foundation, and by grants from the Andy Warhol Foundation for the Visual Arts and the Florida Department of State.

**ABOUT USF CONTEMPORARY ART MUSEUM**

USF Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world. Serving as a teaching laboratory, USFCAM’s curatorial and socially engaged initiatives and educational programs are designed to present the students, faculty, and community with current issues of contemporary art practice, and to explore the role of the arts in society. USFCAM publishes relevant catalogues, presents critically recognized traveling exhibitions and commissions new projects by national and international artists. USFCAM maintains the university’s art collection, comprising more than 5000 contemporary art works.



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