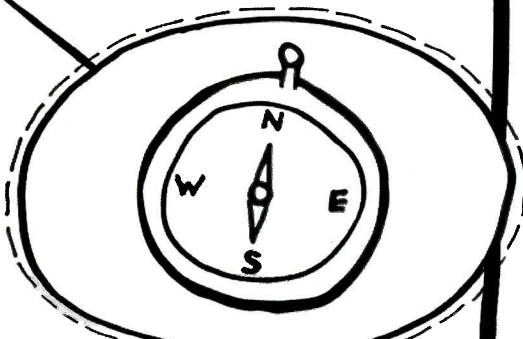
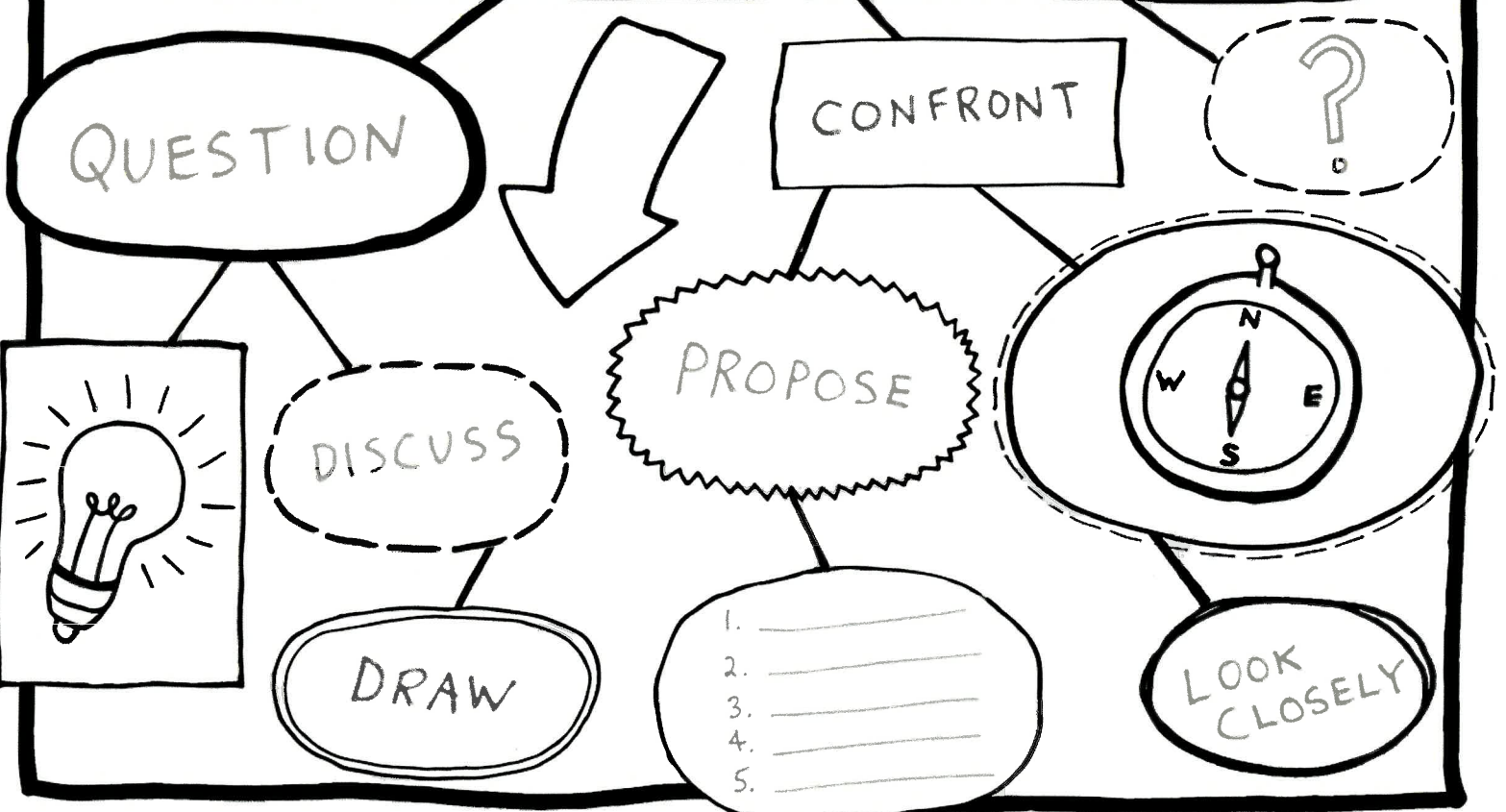


# Monument Lab FIELD TRIP



# ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

**monument:**  
a statement of power  
& presence in public.

# GETTING STARTED

## WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

## HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

# SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument\_Lab and use #MonumentLabFieldTrip to connect with others.

**"I think we must  
continue pushing the idea  
of what constitutes a monument."  
-Steph Garcia, artist**

# CREDITS

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Monument Lab Field Trip was designed and illustrated by Mike Murawski & Bryna Campbell with Super Nature Adventures.



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*Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney*

# INVESTIGATE

## CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



- Holocaust Memorial Miami Beach
- ~~Christ of the Abyss~~

Name of Monument

## EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

holocaustmemorialmiami-beach.org

What does this monument represent?

- It is dedicated to the Jews who perished in the Holocaust.  
When was it created?

- The dedicated ceremony was held on February 4, 1990.
- Who created it? so around that time.
- The idea was enforced by a group of Holocaust survivors, and was designed by Kenneth Trister.

The Holocaust Memorial Committee

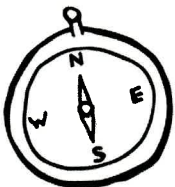
## LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

- green hand statue (Central memorial(?)) w/ people "crawling" out of it
- the people = victims of the Holocaust?
- very ominous, feels dark + emotional
- green statues of people around the area
- a huge black ~~walled~~ <sup>standing</sup> wall with names (Holocaust victims) and pictures.
- informational
- feels powerful

# DRAW & MAP THE SPACE

Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



“Monuments inscribe meaning and possibility into our environments.”  
— Hilary Malson, scholar

# DIG IN

## How does this monument make you FEEL?

- It made me feel gloomy, but impassioned. The green color of the statue + figures carved onto the sides gave off an ominous + powerful mood.

## How might this monument represent POWER? Whose power?

It represents the power of the victims of the Holocaust - how they were able to withstand the horrible circumstances and go to even build memorials to dedicate the lost.

## What might this space feel like WITHOUT this monument?

It would ~~feel~~ radiate the same mood as the area around it - happy, without ~~some~~ sorrow. People actually disapproved of the creation of this memorial b/c they believed it would ruin the "fun" mood on Miami Beach.

## What might be the STORY behind why and when this monument was created?

The story might be of people who were affected by the Holocaust ~~and who were~~ and were determined to make something dedicated to those affected by the Holocaust. The statue looks quite old, so I believe it was created not long after the Holocaust ended, possibly <sup>even</sup> by people who were ~~even~~ directly involved.

## What can't we know about this monument from our observations?

We can't know exactly who the hand represents, and the meaning behind the figures around it. Possible meanings can be predicted, but it is all speculation & not confirmed.

## What other histories exist here but are not included in this monument?

### Miami Beach

- notorious criminals + activity, mobsters, etc.
- Segregation - African Americans were not allowed on the beach area
- 70's, 80's crime rates
- homosexuality - clubs + activity - men w/ HIV moved here

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

I define it as something built by people that represents a historical figure / event.

Should monuments represent individuals? groups? collectives?

They should represent all three, including events: Anything historically worthy.

Let's unfix the ideas we have inherited about monuments.

# CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

Not in my city, but in my state - Martin Luther King Jr. Memorial Park in Sarasota, FL.

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

No, but there is one of Celeste Ross Lykes (all memorial) in Fort Pierce, FL.

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

There is a monument honoring Native Americans near Ormond Beach, FL.

What are some questions you have about monuments & public spaces?

- What are common complaints about memorials in public spaces?

- How have <sup>society's views on certain</sup> memorials changed over time?

- ~~How~~ Are memorials able to be legally removed?

- How has the amount of destruction of monuments changed through the years?

"Monuments are about people—  
they're about humanity, or they should be.  
They should reflect our humility & humbleness,  
the complexity of what it means to be human."  
—Karyn Olivier, artist



**Find a monument that depicts a single person.**

**In the circles above, write down some of the people who would have made this person's work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.**

**Ask at least one person to help you add to your list.**

# EXPANDING THE PEDESTAL

# LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood.
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

Bosch Gardens

- Sold to Blackstone group
- developed into an area w/ rides + amusement activity
- started opening attractions around 2005.
- one of America's largest zoological institutions.

**10 YEARS AGO**

- opened on March 31, 1959 (about 61 years ago) - African theme
- ~~one of America's largest zoological institutions~~
- initially developed as marketing vehicles + hospitality houses

**50 YEARS AGO**

- Burger Brothers (1899 - 1960's) photographers
- West Tampa = cigar-making, backbone of Tampa's economy
- Fort Brooke annexed 1907.
- hurricane hit in 1921 (since 1848)

**100 YEARS AGO**

- Gandy Bridge (1924)

- Europeans came to Tampa around 1500's.
- Great Britain acquired around 1700's
- peace treaty w/ Tocaboga - Spanish
- disease → indigenous people regained
- Tampa = uninhabited for the next 200+ years.

**400 YEARS AGO**

REFLECT:  
Who decides what gets remembered or honored & what doesn't?

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

- Regina Agu, artist



PROPOSE A NEW

# MONUMENT



**How long will it last?**

- Forever

**Where will it be located?**

- In Tampa, since there are barely any <sup>central</sup> monuments here.

**GET STARTED** by brainstorming some ideas to propose your own monument.

Think of something that matters to you or your community.

**How large or small will it be?**

- It will be medium - big enough to stand out, but not big enough to be a nuisance to the public.

**What materials will you use to make your monument?**

- marble (sturdy, not easily breakable - comorbite)

**What is the story behind your monument?**

- gender norms + defeating stereotypes  
- clothes + actions + accessories do not define who that person is!

## DREAM BIG

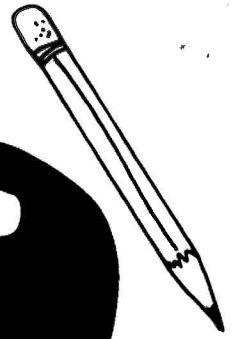
Let your creativity run wild here!  
Think beyond the limitations of cost or traditional ideas of monuments.

“What would these monuments look like if they were personal, communally accessible, and tangible? If they were alive?”

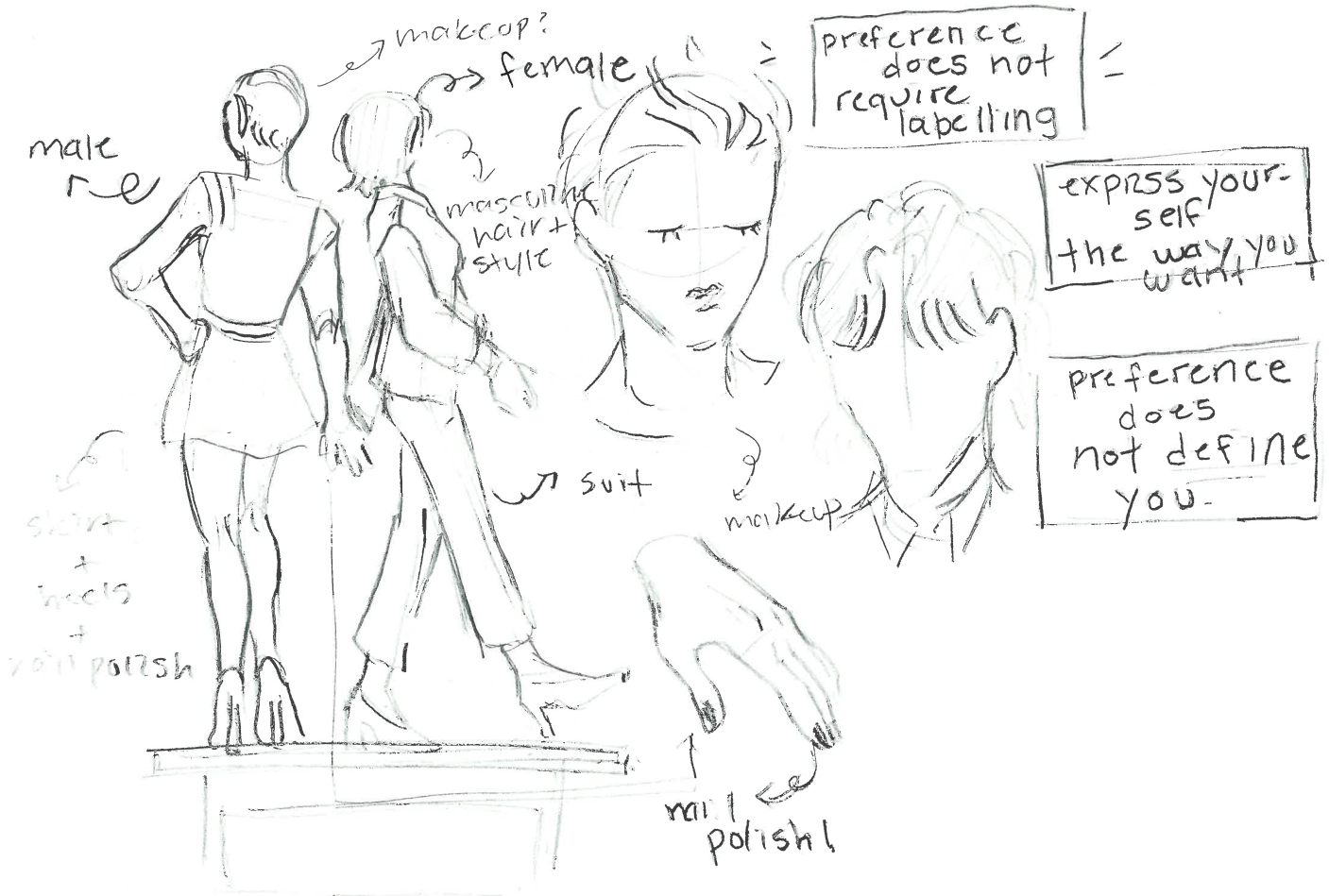
- Kanyinsola Anifowoshe, curator

DESIGN YOUR OWN

# MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.



NO JUDGEMENT

**NAME YOUR MONUMENT**

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”

— Hank Willis Thomas, artist