

Source: Detroit Institute of Arts, http://www.dia.org/portrait_studio/wall.html#



Stringz, Jit Happens at the DIA, 2014

“Actually when I do the dance outside of Detroit, you know, I get the feedback right there. The response I get is like, ‘Whoa what the heck is that?’ I try to project Check this footwork out. Look at this form! Be like, take this form serious, like. You’re not going to see this just anywhere. But through my travels I start to realize, you know, I realize a lot of things actually. But one of the major thing is, I wanted—I knew I wanted to create a business and that Detroit was a good place to create a business. It’s a slower pace. But it’s a slower pace in that you can hone your skill. And when it’s time to reveal it, it’s like polished, you know what I’m saying? I would like to see that everybody is well informed of the origins and we can move on. The story is engrained and we start taking those next steps, man.”