**Art Challenge**

Be an Appropriation/Recontextualization Artist and base a work inspired in the work of another artist

* Marina Zurkow has recontextualized the work of Japanese artist Hokusai to create The Petroleum Manga.
* The work incorporates the idea of classification and simple drawing techniques from Hokusai’s Manga.
* This Art Challenge gives you the opportunity to be an Appropriation/Recontextualization Artist.

 • *choose* an artist or artwork that truly inspires you,

 • *conduct* research into that artist or artwork, and

• *create* a work of art of any medium and technique

Be ready to explain:

* + your work in terms of your interest in your issue,
	+ the research you conducted,
	+ your choice of materials,
	+ the aesthetic decisions you made in assembling them, and
	+ the conceptual basis for the work as a whole.
* Please reflect on how it relates to your life and experiences.