

The Neighbors: Slide Shows for America

Fall 2020

USF Contemporary Art Museum

Inside Art curriculum

Day/Title of Lesson	Artist	Social Studies Theme/Concepts/Skills	Art Medium & Art Works	Instructional Strategies
<i>The "Road Trip"</i>	Curran Hatleberg	Diversity in America	Photography	Visually-rich PPT Think-Write-Pair-Share Video Class Discussion Critical Visual Analysis Visual thinking strategies Hands-on creation of art works Art Exhibition
<i>Mexicans and Americans: A Shared History and Culture</i>	Kathya Maria Landeros	Mexican and American history and culture. Chicano studies. Immigration. Culture, biculturalism, and diversity.	Photography	Map analysis Visual thinking strategies Primary source analysis Class discussion Note-taking Cultural journalism
<i>Exploring Haitian American Community & Identity Through Art</i>	Widline Cadet	Haitian cultural identity in the U.S.	Photography	Visually-rich SWAY presentation Visual thinking strategies Class discussion Video Note-taking Collaborative group analysis Art Creation
<i>Hasidic Jewish Culture through the Lens of Guy Greenberg</i>	Guy Greenberg	Hasidic Jewish Community in NY NYC cultures	Photography	Visually-rich PPT Word Wall Class Discussion Critical Visual Analysis Photo Journal
<i>Zora J. Murff: "Complicated Grace"</i>	Zora J. Murff	African Americans Systemic discrimination Red Summer of 1919 Concepts of: redlining, intersectionality, slow violence	Photography	Critical Visual Analysis Visually-rich PPT Class Discussion Note-Taking Creative composition