



Elizabeth Nagy printing Chuck Close
John II at USF Graphicstudio, circa
1990. (photo: Peter Foe)

For one day only, Graphicstudio will offer substantial discounts on more than 100 original fine art prints and sculpture multiples. Many of these are rare, with just one impression remaining in inventory. All sales benefit Graphicstudio's continuing research and educational programming, and must be completed on October 9.

Artwork will be available by Los Carpinteros, Chuck Close, Iva Gueorguieva, Alex Katz, Robert Mapplethorpe, Christian Marclay, Vik Muniz, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Alyson Shotz, Janaina Tschäpe, William Wegman, and many others.

Founded in 1968, USF Graphicstudio is a university-based atelier committed to working with leading artists from around the world in a collaborative environment dedicated to research and the application of new and traditional techniques for the production of limited edition prints and sculptures. Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library, the Whitney Museum of American Art, and the National Gallery of Art in Washington D.C.

ONE DAY ONLY

17th Annual **Graphicstudio Benefit Sale**

Fine Art Prints
and Sculpture Multiples

**Friday, October 9, 2015
10am–9pm**

Reception: 6–9pm

Contact Kristin Soderqvist for more information
813-974-5871 or kristins@arts.usf.edu
Please visit our website at www.graphicstudio.usf.edu

GRAPHICSTUDIO | Institute for Research in Art

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Directions: From I-75, exit Fowler Avenue and proceed west. From I-275, exit Fowler Avenue and proceed east. Graphicstudio is on Spectrum Boulevard, just north of the Embassy Suites Hotel on Fowler. Look for the Embassy Suites, turn at the light, north on Spectrum Boulevard. Graphicstudio is the third building to your right.

The USF Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the Florida Department of State, the Florida Arts Council and the Division of Cultural Affairs. Our programs are made possible by the Members and Corporate Partners of the USF Institute for Research in Art.

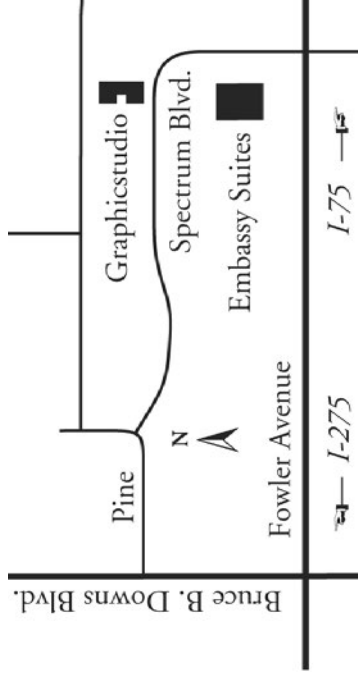


Image: Chuck Close, *John II*, 1986 – 1990
6-run direct gravure; 30 x 23 inches; Edition: 40
photo: Will Lytch/Graphicstudio

