



05/10
Lynch
© 2005

CONTEMPORARY ART MUSEUM | Institute for Research in Art

University of South Florida
4202 East Fowler Avenue, CAM1101
Tampa, FL 33620-7360 USA
(813) 974-2849 | www.ira.usf.edu | caminfo@arts.usf.edu
Hours: M-F 10am-5pm, Sat. 1-4pm; Closed USF Holidays



Non-Profit Org.
U.S. Postage
PAID
Permit 257
Tampa, FL

SubRosa: The Language of Resistance

August 26 – December 7, 2013, USF Contemporary Art Museum

SubRosa examines the language of art across continents and cultures in response to social, political, and environmental repression. Sometimes covertly and dangerously, the artists in *SubRosa* share a desire to question dominant political systems and the cultural status quo. Artists include Ai Weiwei (China), Ramón Esono Ebalé (Equatorial Guinea), Barbad Golshiri (Iran), Khaled Jarrar (Palestine), Zanele Muholi (South Africa), and José Toirac and Meira Marrero (Cuba). *Curated by Noel Smith; Organized by USFCAM.*

COLLOQUIUM: August 30, 6pm, USF Music, Barness Hall

EXHIBITION RECEPTION: August 30, 7-9pm, USFCAM

ART THURSDAY - ZINE FEST: September 19, 6-9pm, USFCAM

CURATOR'S TOUR: October 3, 6pm, USFCAM

ART THURSDAY - PECHA KUCHA: October 24, 6-8pm, USFCAM

FILM SCREENING - AI WEIWEI: NEVER SORRY: November 13,

7pm, Tampa Theatre, 711 N Franklin St, Tampa

CURATOR'S TOUR: November 14, 12pm, USFCAM

SubRosa: The Language of Resistance is made possible in part by a grant from the National Endowment for the Arts, and supported by the USF Institute on Black Life and EG Justice. The Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. The USF Contemporary Art Museum is accredited by the American Alliance of Museums.



Ramón Esono Ebalé, *Untitled* from *BOZALES*, 2009.