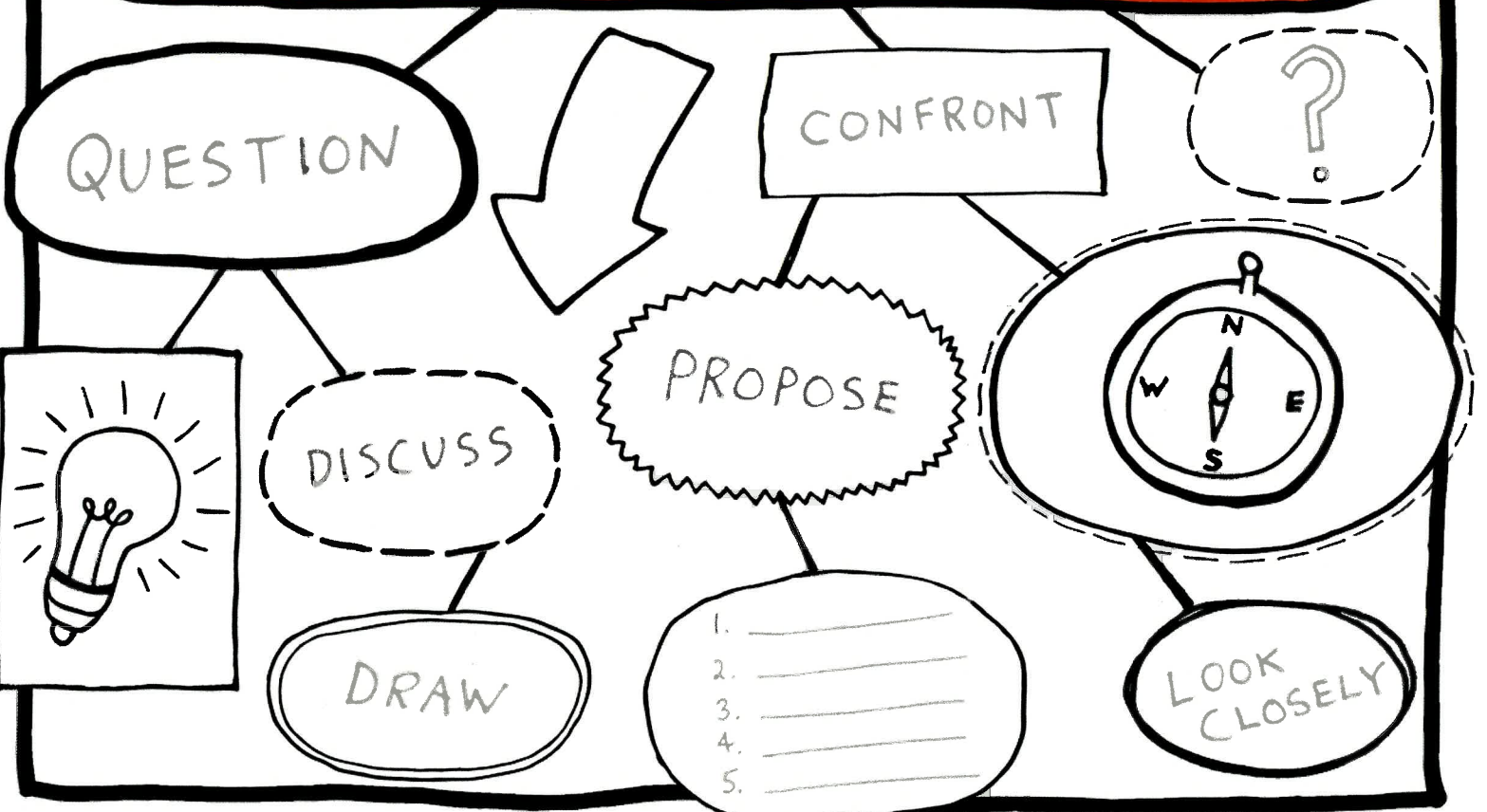


Monument Lab

FIELD TRIP



ABOUT

Monument Lab Field Trip is a set of self-guided activities designed to help you investigate historical monuments in your community, ask questions about art and justice in public spaces, and propose your own ideas for a monument.

monument:
a statement of power
& presence in public.

These activities can be completed outdoors while keeping a safe distance from other people, or they can be completed from home. We encourage you to explore with family, friends, classmates, and neighbors in a way that is safe and accessible for you. You might find that Street View, Google Earth, or another online tool can help you explore monumental spaces from your home.

GETTING STARTED

WHAT DO I NEED?

You'll be doing lots of drawing and writing on this Field Trip, so make sure you have something to write with (pen or pencil) and something to write on (like a clipboard or table). You'll also need a sense of curiosity as well as a critical eye.

HOW LONG WILL THIS TAKE?

It's up to you! These pages are just a guide, but ultimately it's your investigation. You can do all of these activities in one day with one monument, really digging in and exploring the histories it reveals (and hides). Or you can visit many monuments over many days, finding new monuments along the way.

SHARE

Share ideas, questions, drawings, and photos from your Field Trip with us on social media.

Tag @Monument_Lab and use #MonumentLabFieldTrip to connect with others.

**"I think we must
continue pushing the idea
of what constitutes a monument."
-Steph Garcia, artist**

CREDITS

Monument Lab Team: Kanyinsola Anifowoshe, Paul Farber, Patricia Eunji Kim, Hilary M.V. Leathem, Sue Mobley, and Yannick Trapman-O'Brien. Produced with support from the Center for Public Art & Space at the University of Pennsylvania Weitzman School of Design.

Monument Lab Field Trip was designed and illustrated by Mike Murawski & Bryna Campbell with Super Nature Adventures.



Monument Lab

www.MonumentLab.com
info@monumentlab.com



**SUPER NATURE
ADVENTURES**

www.supernatureadventures.com
info@supernatureadventures.com

Dedicated to Allie, Arlo, Asha, Emmie, Holden, Leo, Linnea, Linus, Oran, Seneca, and Sidney

INVESTIGATE

CHOOSE A MONUMENT

Do you know of any monuments in your city, town, or neighborhood?

Is there one you want to know more about, or even one you have never noticed before?



Statue of Liberty National Monument
Name of Monument

EXPLORE & LEARN

Is there a plaque, sign, marker, or website that might tell you more about this monument?

What does this monument represent?
The Statue of Liberty is a universal symbol of freedom. The monument was a gift from France, as a sign of friendship and a medal for freedom.

When was it created?
October 28 1886

Who created it?

*Fredric Auguste Bartholdi,
Richard Morris Hunt*

LOOK CLOSELY

Either in person or virtually, take time to view and observe the monument. Write down some of the things you notice.

- beautiful green*
- tarnishing*
- black coming through*
- glass in the crown*
- gold flame*
- sharp features*
- July IV MDCCLXXVI*
- wearing sandals*
- chains remain*
- large platform*
- elbow not bent*
- old fashion hair*

DRAW & MAP THE SPACE

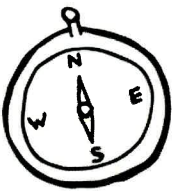
Use this space to sketch the monument you chose, and draw a map of the area where this monument is located.



Ellis Island

- Liberty Island

Governors Island



“Monuments inscribe meaning and possibility into our environments.”
- Hilary Malson, scholar

DIG IN

How does this monument make you FEEL?

This monument makes me feel a little infuriated. This monument was supposed to look very different, but America wouldn't accept the original statue.

What might be the STORY behind why and when this monument was created?

One fact about the statue of Liberty that many people don't know is that the statue was originally going to be a freed slave. To represent and celebrate the freedom of slavery. But the U.S didn't want to show that so a lot of the statue was changed to the statue we know today.

How might this monument represent POWER? Whose power?

This monument was meant to represent and celebrate freed slaves but the U.S rejected that version. Therefore, the statue was meant to empower African Americans. But now the statue just represents the racial discrimination in America.

What can't we know about this monument from our observations?

- "The crown's spikes represent the oceans and continents."
- Lady Liberty's face is modelled on one of artist's mother
- The statue's pedestal used to house military families

What might this space feel like WITHOUT this monument?

I feel like the world would feel empty without something there now. I would just prefer for that space to be filled with a monument with a better history.

What other histories exist here but are not included in this monument?

The original design of the statue is not included except for the small remains of chains close to Lady Liberty's feet.

"The significance of monuments is larger than their present physical narratives in our daily lives. It's about who controls the narrative."

-Glenn Cantave, activist

How do you define "monument"?

A structure created to commemorate a person or event

Should monuments represent individuals? groups? collectives?

yes, I believe so.

Let's unfix the ideas we have inherited about monuments.

CONFRONTING HISTORY

Do you know of any monuments dedicated to non-white people in your city? If so, who do they honor?

There is a statue of the man known as the "Cuban liberator", José Martí in Ybor.

Do you know of any monuments dedicated to women in your city? If so, who do they honor?

I've seen small memorials to honor women such as: Elizabeth Barrard, Bena Mass, Eleanor Chamberlin and more.

Do you know of any monuments dedicated to Indigenous people or markers honoring Indigenous lands? If so, who put them there?

"Wee and the Lost Tribes" is a bronze monument that celebrates Florida's native tribes.

What are some questions you have about monuments & public spaces?

*Why does the United States still have monuments still celebrating confederate soldiers?
Why can't we see more representation for minorities?
What's America's favorite monument?*

"Monuments are about people—
they're about humanity, or they should be.
They should reflect our humility & humbleness,
the complexity of what it means to be human."
—Karyn Olivier, artist



Find a monument that depicts a single person.

In the circles above, write down some of the people who would have made this person's work possible: anyone who might have been associated with them, took care of them, collaborated with them, or on whom they depended.

Ask at least one person to help you add to your list.

EXPANDING THE PEDESTAL

LAYERS OF THE PAST

- 1 CHOOSE a location or site in your own town, city, or neighborhood.
- 2 IMAGINE the layers of history, people, and events that might have occurred in that place over time. Try to find some historic maps of this place.
- 3 Use the spaces below to RECORD your thoughts, notes, and reflections.

Many historic buildings have been restored. Ybor is still famous for their cigars and Cuban food. Ybor is also known for their party life.

REFLECT:
Who decides what gets remembered or honored & what doesn't?

10 YEARS AGO

after world war II, the cigar factory decided to not re-hire many of their previous skilled workers. and many people decided to move out of aging neighborhood soon after the city began renovating Ybor.

50 YEARS AGO

a little over 100 years ago Vicente Martinez Ybor established a cigar factory. which created very great and famous cigars. causing the area to fill with people

100 YEARS AGO

*Not specifically in Tampa, but in 1601 King Philip III of Spain commissioned a map of Florida. In 1605 there was a period of Friendship between the Spanish and Native tribes

400 YEARS AGO

"We could think about a monument as something that continues to reflect the shifts in memory & history of the site as time goes on."

-Regina Agu, artist

PROPOSE A NEW

MONUMENT



How long will it last?

As long as the democracy in America last.

Where will it be located?

Washington D.C.

GET STARTED by brainstorming some ideas to propose your own monument.

Think of something that matters to you or your community.

How large or small will it be?

I think the monument should be a medium size maybe: 12x12x8?

What materials will you use to make your monument?

Maybe copper?

What is the story behind your monument?

I think it would be cool to create a monument for our former president Barack Obama, but letting the people of the United States assist in creating it.

DREAM BIG

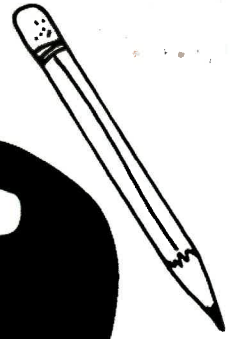
Let your creativity run wild here!
Think beyond the limitations of cost or traditional ideas of monuments.

“What would these monuments look like if they were personal, communally accessible, and tangible? If they were alive?”

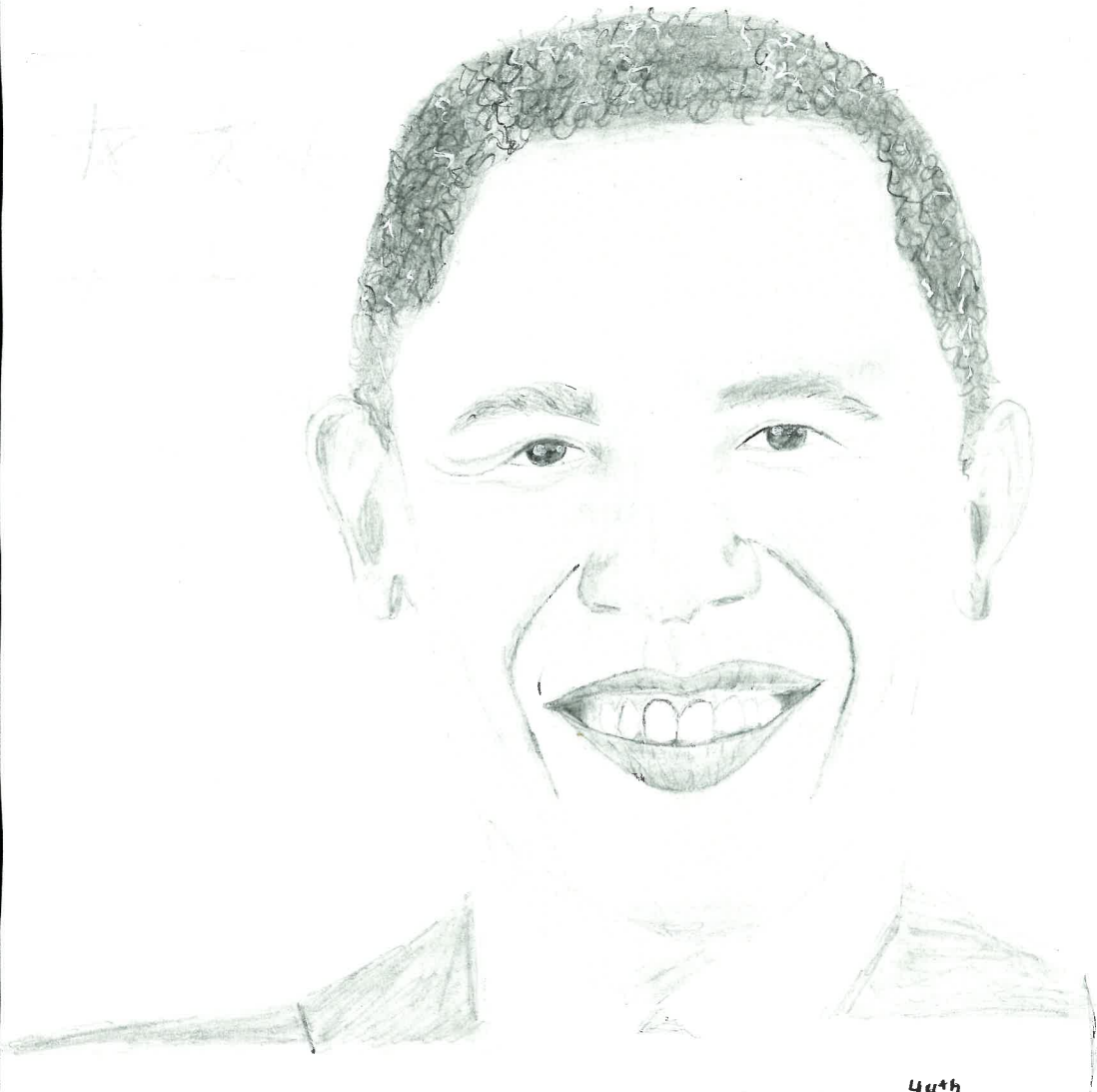
—Kanyinsola Anifowoshe, curator

DESIGN YOUR OWN

MONUMENT



USE THIS PAGE TO DRAW AND/OR SKETCH YOUR IDEAS.



4qth

NAME YOUR MONUMENT

“Much of what future generations will know about us is through the monuments we choose to put up & preserve.”
- Hank Willis Thomas, artist