**Climate Change: Cuba/USA
January 12 – March 3, 2018**
**USF Contemporary Art Museum**

***Inside Art* curriculum**

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| Day/Title of Lesson | Artist(s) | Social Studies Theme/Concepts/Skills | Art Medium & Art Works | Instructional Strategies |
| Day 1 / [S. Mead] | Glexis Novoa | Time, Continuity, and ChangeGlobal ConnectionsReading a mapTimeline analysisU.S. History | Painting on Canvas, *CUC*  | Think-Write-Pair-ShareWhole Class DiscussionPPT-Guided Presentation |
| Day 2 /[S. Mead] | Celia y Yunior | Time, Continuity, and ChangeGlobal ConnectionsSociological analysis | Installation*, Varaentierra* | Historical Photograph AnalysisContent LecturePPT-Guided Presentation |
| Day 3 /[B. Cruz] | Antonio Fernández “Tonel” | Time, Continuity, and ChangePeople, Places, and EnvironmentsScience, Technology, and SocietyGlobal ConnectionsSocial Commentary | Installations: *Art Should not be Expensive to Make*; *El Bloqueo; In Praise of Darwinism; Pais Deseado* Drawings: *Hemingway, su técnica; Iluminaciones* | Visual AnalysisBrainstormingDiscussionPPT-Guided Presentation |
| Days 4-5 /[C. Ellerbrock]  | Javier Castro | Culture | Two still images from *Cocos*, part of *Cuatro Cosas Básicas/Four Basic Things*, 2018 | Think-Write-Pair-ShareWhole Class DiscussionVisual AnalysisGallery WalkPPT-Guided Presentation |