

InsideART Curriculum Overview
 Fall 2021
Constant Storm:
 Art from Puerto Rico and the Diaspora
 (September 24 – December 4, 2021)

Title of Lesson	Artist	Social Studies Theme/Concepts/Skills	Art Works	Instructional Strategies
Wanda Raimundi-Ortiz: Promoting “Radical Empathy”	Wanda Raimundi-Ortiz	Intersectionality; identity politics; radical empathy	<i>Hurricane Maria Dress</i> , 2019 <i>Exodus/Pilgrimage</i> , 2019 <i>Pietà</i> , 2017	Critical Visual Analysis Visually-rich PPT Note-taking Close reading Class Discussion Writing Activities Video viewing
An introduction to Karlo Andrei Ibarra: The Commonwealth of Puerto Rico	Karlo Andrei Ibarra	Geography and history of Puerto Rico Puerto Rico’s relationship to the US Individual vs national identity	<i>Brújula Ciega</i> (2012-2018) <i>Mano Brújula</i> (2012-2018)	Critical Visual Analysis Visually-rich PPT Maps Close reading Writing Class Discussion Art activity
Cultural Artifacts: Miguel Luciano, Puerto Rican Artist	Miguel Luciano	Material culture Brief overview of Puerto Rico’s territory status	<i>Pimp my Piragua</i> (2008-2009)	Critical Visual Analysis Visually-rich PPT Video viewing Writing Class Discussion Art activity Internet research
<i>Constant Storm:</i> Art & Identity through the artwork of Jorge González Santos	Jorge González Santos	Material culture Puerto Rican identity Personal identity Taíno myths	<i>toali</i> (series)	Critical Visual Analysis Visually-rich PPT Writing Class Discussion Writing Activities Video viewing Virtual museum field trip Mask art activity
A Look at the U.S. Military-Industrial Complex through Visual Art	Gamaliel Rodríguez	Military-industrial complex Cold War politics	<i>Smartville</i> , 2010 <i>There is more serious things to talk about</i> , 2010 <i>Figure 1827</i> , 2018 <i>Figure 1851</i> , 2021	Critical Visual Analysis Visually-rich PPT Political cartoon DBQ activity Primary source Class Discussion Video viewing