

David Claerbout
August 21 - December 9, 2017
USF Contemporary Art Museum

Inside Art curriculum

Day/Title of Lesson	Social Studies Theme/Concepts/Skills	Art Medium & Art Works	Instructional Strategies
1: Looking at the Past and Present from Multiple Perspectives: An Introduction to David Claerbout	Biography Perspective Consciousness Critical visual analysis Note-taking	Various, for example: - <i>KING (after Alfred Wertheimer's 1956 picture of a young man named Elvis Presley)</i> , 2015-2016 - <i>Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain</i> , 2013 - <i>Radio Piece (Hong Kong)</i> , 2015 - <i>Travel</i> , 1996-2013	PPT-guided lecture Visual analysis activities Video of <i>Sections of a Happy Moment</i> (2007)
2: 1950s and the Rise of Pop Culture	Content knowledge: 1950s, 1950s pop culture (Elvis Presley), and pop culture of today	Photography: <i>KING (after Alfred Wertheimer's 1956 picture of a young man named Elvis Presley)</i> , 2015-2016	Class Discussion Video Reading Visual Thinking Strategy Cooperative Learning Differentiated Final Project
3: Working and Waiting in Nigeria: Using David Claerbout's Art to Explore the Nigerian Petroleum Industry	Content knowledge: oil industry in Africa Vocabulary development Critical Thinking	Computer techniques: <i>Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain</i> , 2013	PPT-guided lecture Visual Critical Analysis Class Discussion Reading Writing
4: Life in the City of Darkness: Exploring the Kowloon Walled City through the Artwork of David Claerbout	Content knowledge: walled city of Kowloon, Hong Kong Push/Pull factors Critical Thinking Vocabulary development	Installation: <i>Radio Piece (Hong Kong)</i> , 2015	PPT-guided lecture Visual Critical Analysis Class Discussion Reading Gallery Walk
5: <i>My Time, My Perspective</i> : Student-Created Art Projects	A historical/social/geographical issue of the student's choosing	Student-created art	Hands-on creation of art works