OVERVIEW OF

*Extracted* Curriculum

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| Day/Title of Lesson | Artist Featured  | Teaching Strategies Used | Social StudiesConcepts/Skills | ArtTechniques/Skills |
| 1a.  | Mary Mattingly | Think-Pair-ShareWord WallPPT-guided interactive lectureDiscussion | The AnthropoceneEcological footprinting |  |
| 1b.  | Mary Mattingly | Word WallPPT-guided interactive lectureDiscussionArt Challenege |  | Non-traditional sculptural materials, processes |
| 2a.  | Claire Pentecost | PPT-guided interactive lectureReading | Industrial agricultureFarmworkers |  |
| 2b. | Claire Pentecost |  |  | Drawing, painting, photographyRelational aesthetics |
| 3a. | Marina Zurkow |  | Oil drillingPetrochemical presence in daily life |  |
| 3b. | Marina Zurkow |  |  | Application of archival & scientific research/documentation  |
| 4a. | Otobong Nkanga |  | Mining in West & South AfricaConnections to mining in Florida |  |
| 4b. | Otobong Nkanga |  |  | Digital videoPerformance art |
| 5. *Student-Created Art Project & Walking Gallery* |  |  | Various; selected and developed by students | Various; selected and developed by students |