**Miki Kratsman  
Fall, 2018**  
**USF Contemporary Art Museum**

***Inside Art* curriculum**

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| Day/Title of Lesson | Artist | Art Medium & Art Works | Social Studies Theme/Concepts/Skills | Instructional Strategies |
| Day 1 /  [B. Cruz & C. Viera] | Miki Kratsman | Photography:  *The Archive* (1985)  *Abu Dis* (2003)  *People I Met* (2011 - )  *The Bedouin Visual Archive*  (2015-2016)  *Diptych from The Resolution of the Suspect* (2016) | Introduction to, and biography of, Kratsman  Reading secondary source  Concept mapping  Israeli-Palestinian conflict | PPT-guided lecture  Biography  Note-taking  Visual Analysis  Discussion  Reading  Concept Map |
| Day 2 /  [C. Viera & B. Cruz] | Miki Kratsman | Video: *70 Meters White T-Shirt* | Primary Source Analysis  Political/Social/Cultural/Economic/  Environment  Israeli-Palestinian conflict | PPT- Contextualization  Visual Analysis  Group Discussion  Exit Slip |
| Day 3 /  [C. Ellerbrock] | Miki Kratsman | Photography: *People I Met* | Socio-political issues  Social Activism  Israeli-Palestinian conflict | Discussion  Think-Pair-Share  Partner Reading  Project-Based Learning  Independent Research  Exit Slip |
| Day 4 /  [S. Mead] | Miki Kratsman | Photography: *The Bedouin Visual Archive* | Reading secondary source  Timeline  Introduction to Bedouin culture | Visual Analysis  PPT-guided lecture  Reading  Timeline  Discussion |
| Days 5-6 /  [B. Cruz] | Student-generated art using photojournalism techniques inspired by Miki Kratsman | Student Art Project | Student-selected social issue | Project-Based Learning  Independent research  Writing  Collaboration: speaking, listening, viewing |