

**Miki Kratsman**  
**Fall, 2018**  
**USF Contemporary Art Museum**  
***Inside Art* curriculum**

Day/Title of Lesson	Artist	Art Medium & Art Works	Social Studies Theme/Concepts/Skills	Instructional Strategies
Day 1 / [B. Cruz & C. Viera]	Miki Kratsman	Photography: <i>The Archive</i> (1985) <i>Abu Dis</i> (2003) <i>People I Met</i> (2011 - ) <i>The Bedouin Visual Archive</i> (2015-2016) <i>Diptych from The Resolution of the Suspect</i> (2016)	Introduction to, and biography of, Kratsman  Reading secondary source  Concept mapping  Israeli-Palestinian conflict	PPT-guided lecture Biography Note-taking Visual Analysis Discussion Reading Concept Map
Day 2 / [C. Viera & B. Cruz]	Miki Kratsman	Video: <i>70 Meters White T-Shirt</i>	Primary Source Analysis  Political/Social/Cultural/Economic/Environment  Israeli-Palestinian conflict	PPT- Contextualization Visual Analysis Group Discussion Exit Slip
Day 3 / [C. Ellerbrock]	Miki Kratsman	Photography: <i>People I Met</i>	Socio-political issues  Social Activism  Israeli-Palestinian conflict	Discussion Think-Pair-Share Partner Reading Project-Based Learning Independent Research Exit Slip
Day 4 / [S. Mead]	Miki Kratsman	Photography: <i>The Bedouin Visual Archive</i>	Reading secondary source  Timeline  Introduction to Bedouin culture	Visual Analysis PPT-guided lecture Reading Timeline Discussion
Days 5-6 / [B. Cruz]	Student-generated art using photojournalism techniques inspired by Miki Kratsman	Student Art Project	Student-selected social issue	Project-Based Learning Independent research Writing Collaboration: speaking, listening, viewing