## OVERVIEW OF

## Extracted Curriculum

Day/Title of Lesson	Artist Featured	Teaching Strategies Used	Social Studies	Art
			Concepts/Skills	Techniques/Skills
1a. 1b.	Mary Mattingly	Think-Pair-Share	The Anthropocene	
		Word Wall	Ecological footprinting	
		PPT-guided interactive lecture		
	Now Mottingly	Discussion Word Wall		Non traditional conjutural
10.	Mary Mattingly			Non-traditional sculptural materials, processes
		PPT-guided interactive lecture Discussion		materiais, processes
		Art Challenege		
2a.	Claire Pentecost	PPT-guided interactive lecture	Industrial agriculture	
	Claire rentectost	Reading	Farmworkers	
		Redding	Turinworkers	
2b.	Claire Pentecost			Drawing, painting,
				photography
				Relational aesthetics
За.	Marina Zurkow		Oil drilling	
			Petrochemical presence in	
			daily life	
3b.	Marina Zurkow			Application of archival &
				scientific research/
				documentation
4a. 4b.	Otobong Nkanga		Mining in West & South	
			Africa	
			Connections to mining in	
			Florida	
	Otobong Nkanga			Digital video
				Performance art
5. Student-Created Art			Various; selected and	Various; selected and
Project & Walking Gallery			developed by students	developed by students